



May 10 - 13, 2013  
The Clemente  
First edition

**cutlog**  
new york

*cutlog has built in Paris over the past five years a platform where emerging, under-represented and off the grid artists gain global visibility in the contemporary art market. Since its inception, cutlog has been repurposing the trading floor of Paris's historical stock exchange into an art fair.*

*For its New York debut, cutlog will occupy three floors of the Clemente—a former public school that for twenty years has been a community cultural center and is now an authentic symbol of the Lower East Side's art scene. From PS160 to The Clemente, this neo-gothic institution will undergo another transformation. Surrounded by these walls bearing multiple layers of history, cutlog will achieve a new intimacy for experiencing art—with classrooms as cabinets of curiosities and site-specific installations, hallways staging performances, and two black-box theaters with all lights on 45 carefully selected gallery and curatorial projects. These transformations will carry into the streets, past the politically charged outdoor installations and performances in the parking lot. Here, projected images will illuminate monumental screens at night when inside a children's puppet theater will be refitted into a nightclub that will feature a rich program of artists performances.*

*Over five days instead of three, and with hours lasting until midnight, this art fair will sustain attention on a diverse yet focused selection of artists from Beijing, Dakar, Frankfurt, Hong Kong, Istanbul, Johannesburg, London, Los Angeles, Lyon, Miami, Milan, Montpellier, Moscow, Paris, Philadelphia, New York, Santiago, Taipei, Tel Aviv, Saint Petersburg and Vancouver.*

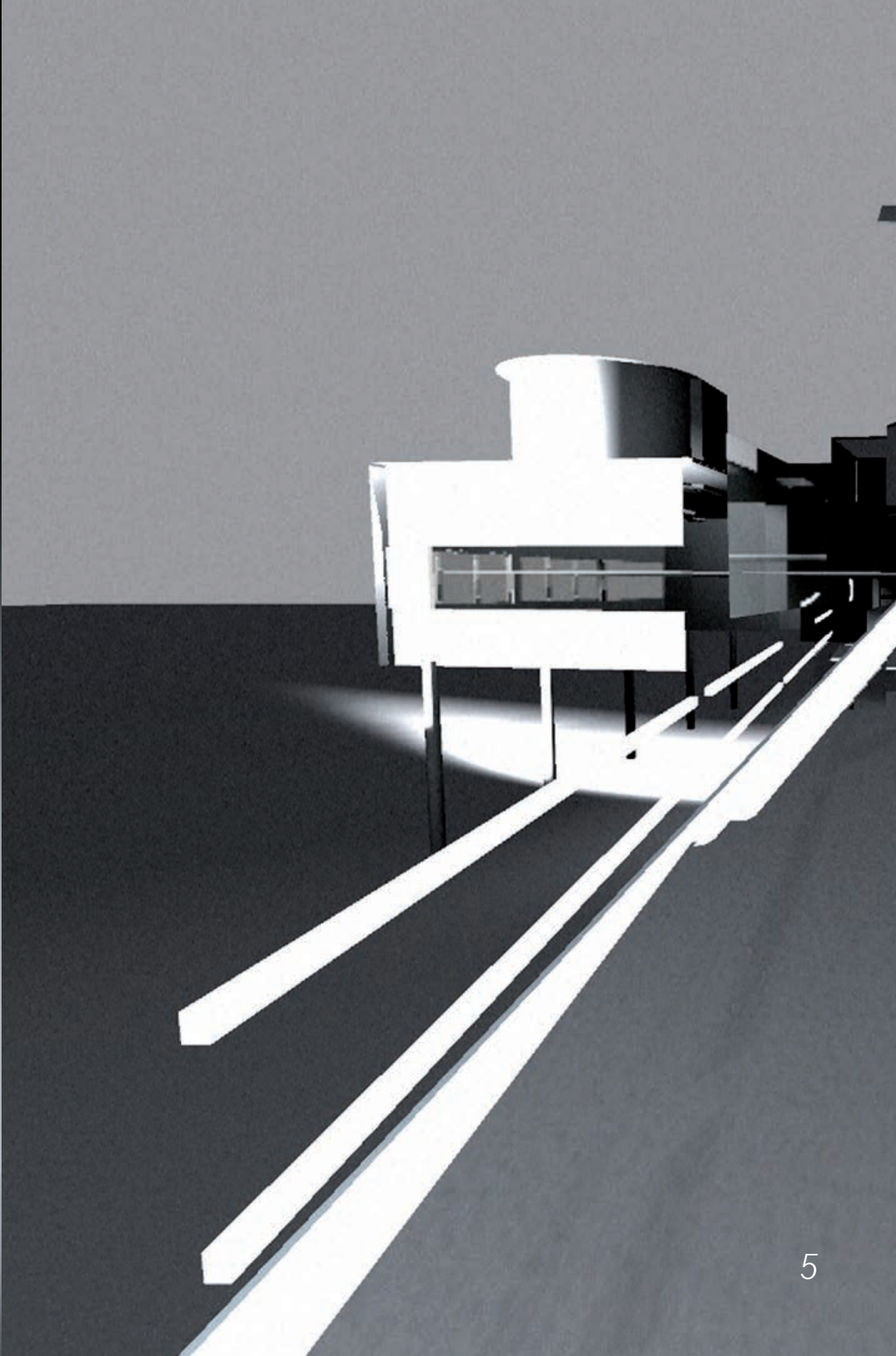
*We look forward to welcoming you at cutlog New York, and are deeply grateful to the galleries and curators and their passionate dedication to support these outstanding artists and their work.*

*Welcome to cutlog New York!*

*Bruno Hadjadj & Guy Rezaciner*

*Directors*

**cutlog**  
new york















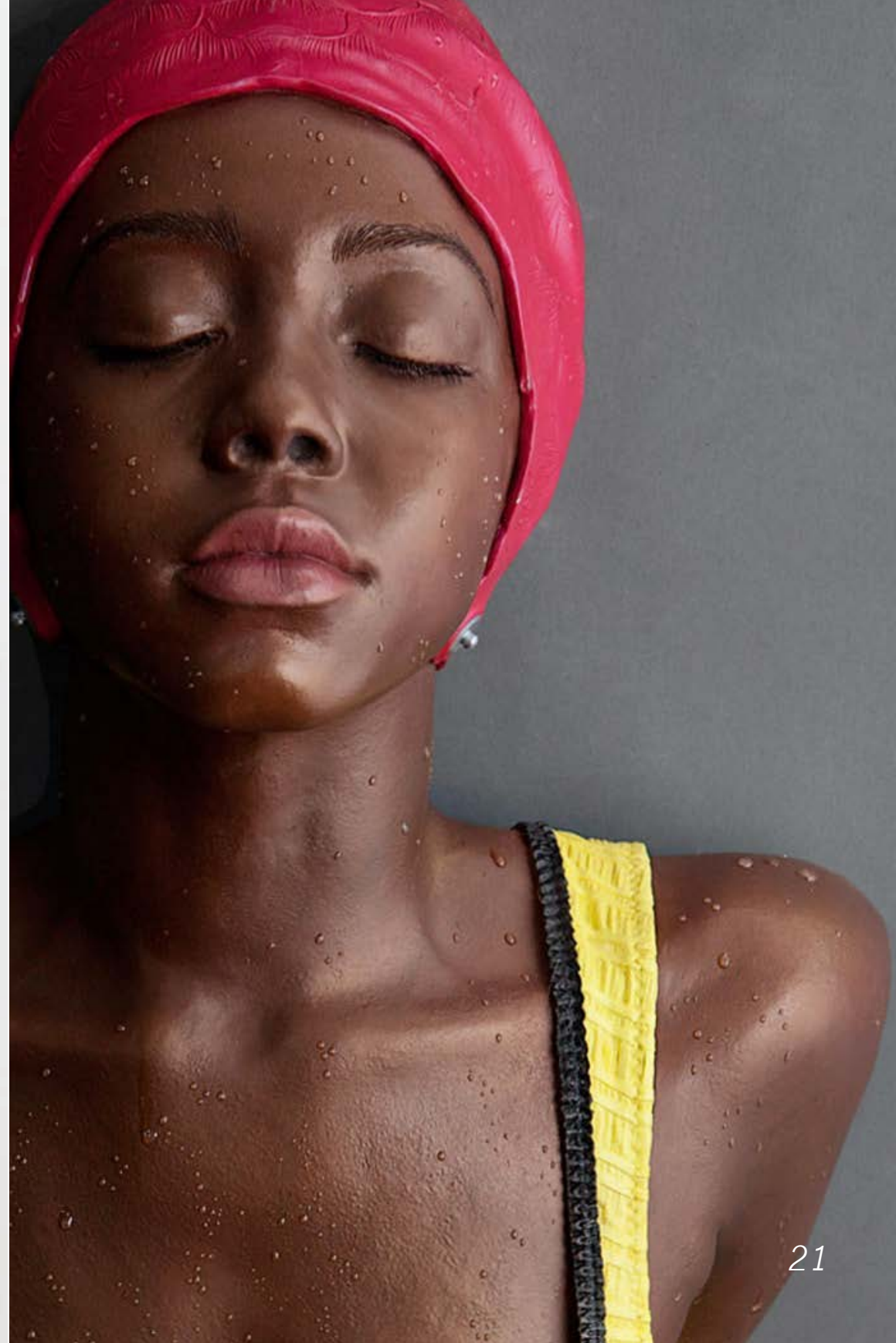
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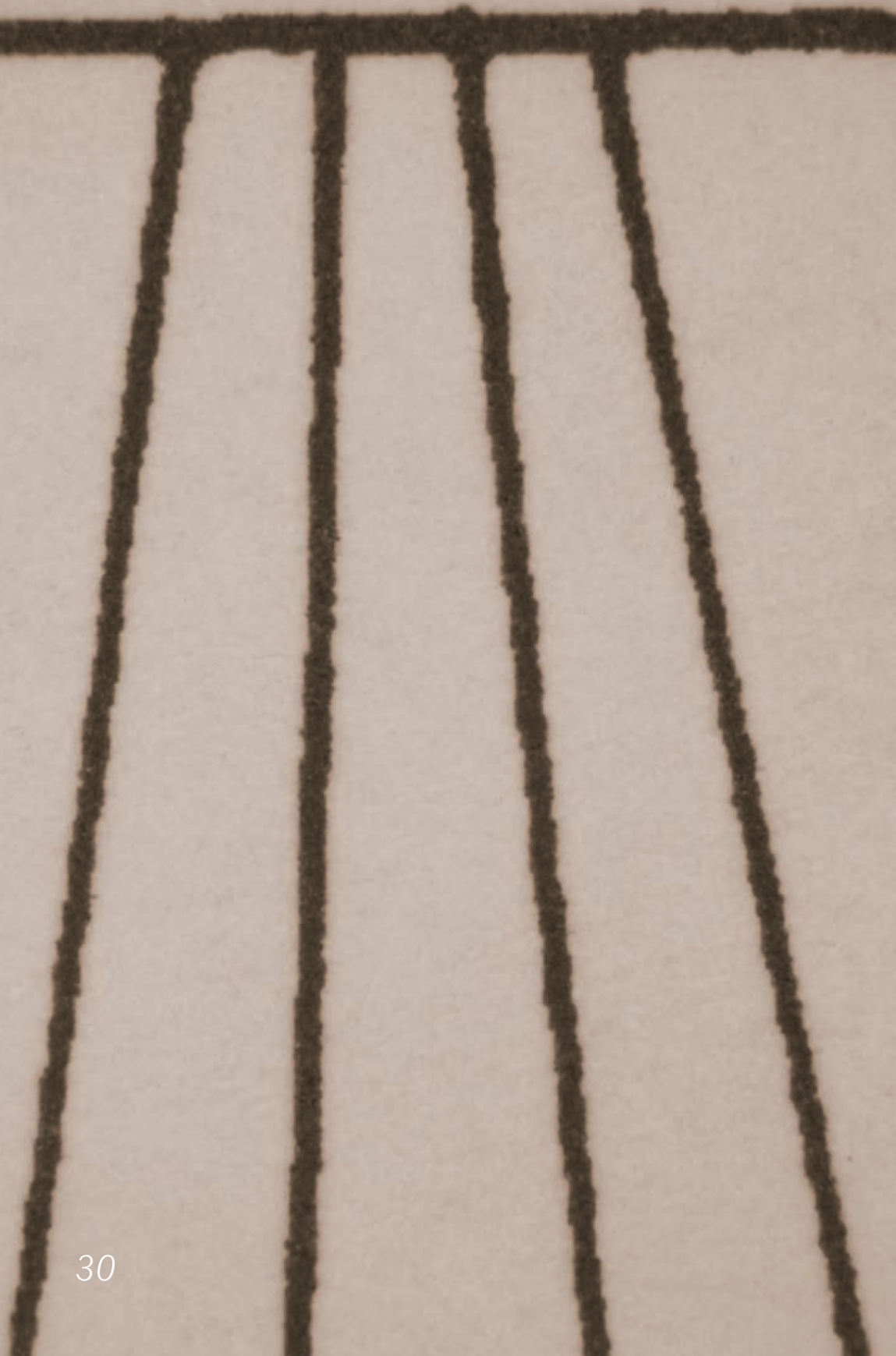
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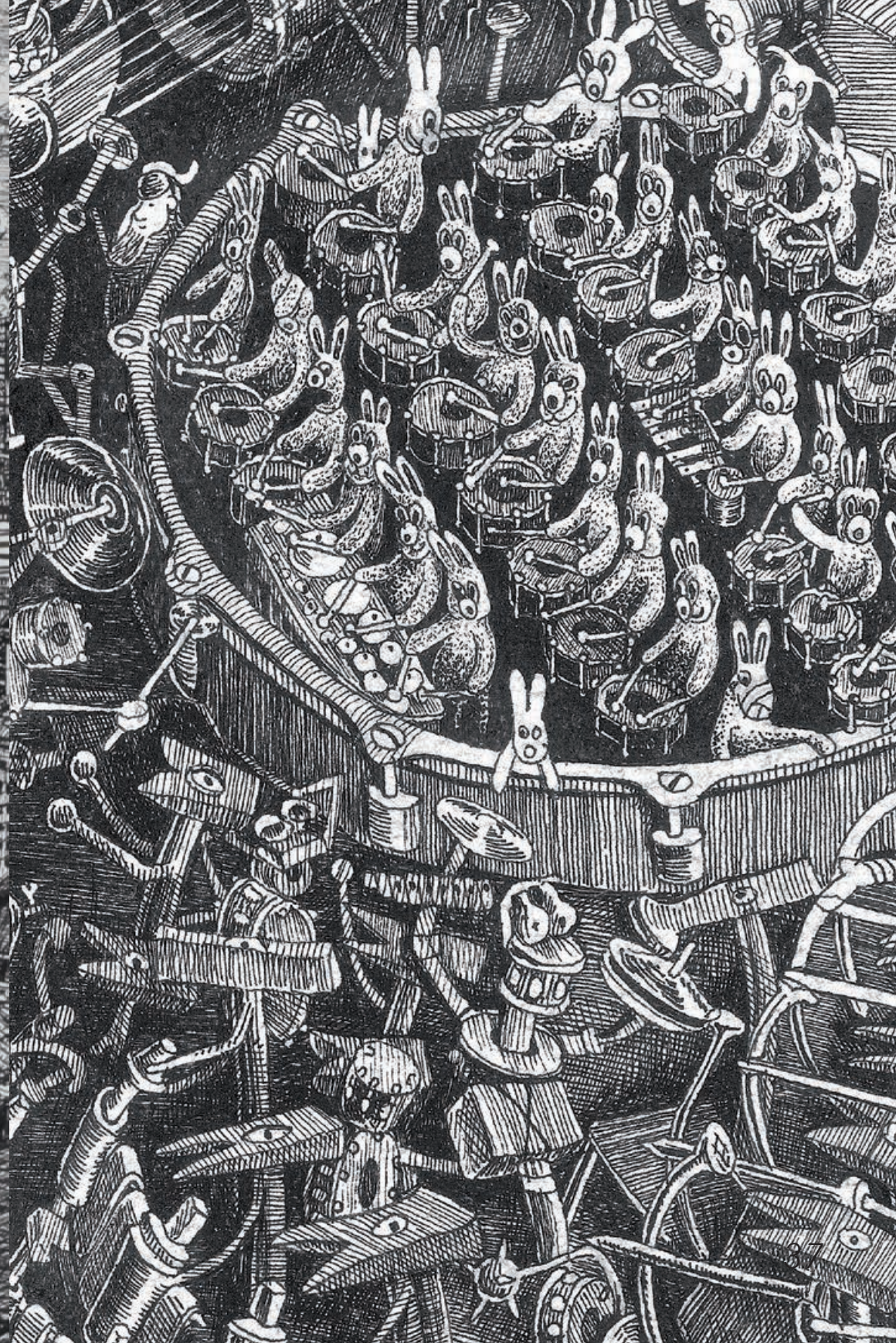
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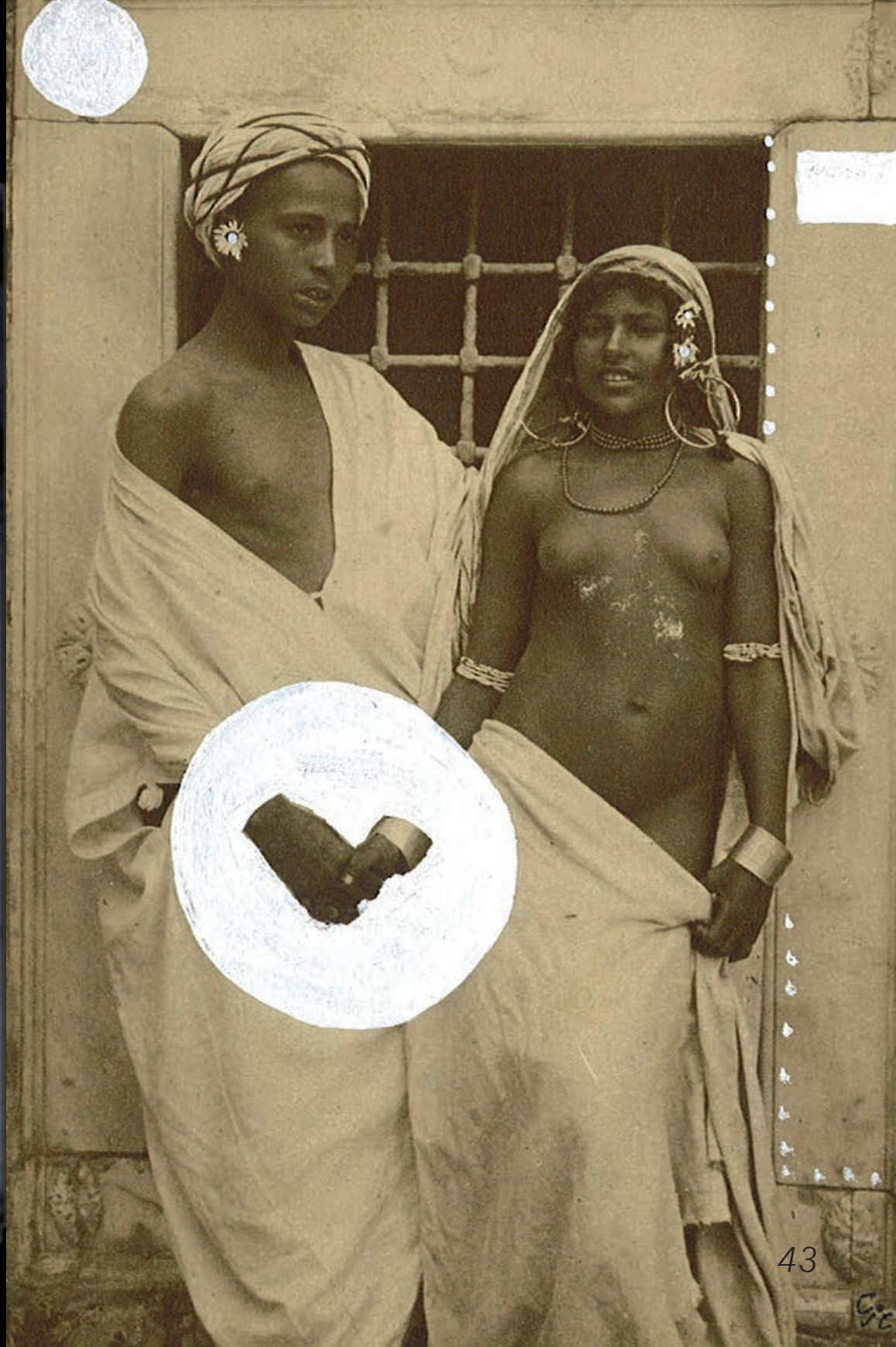






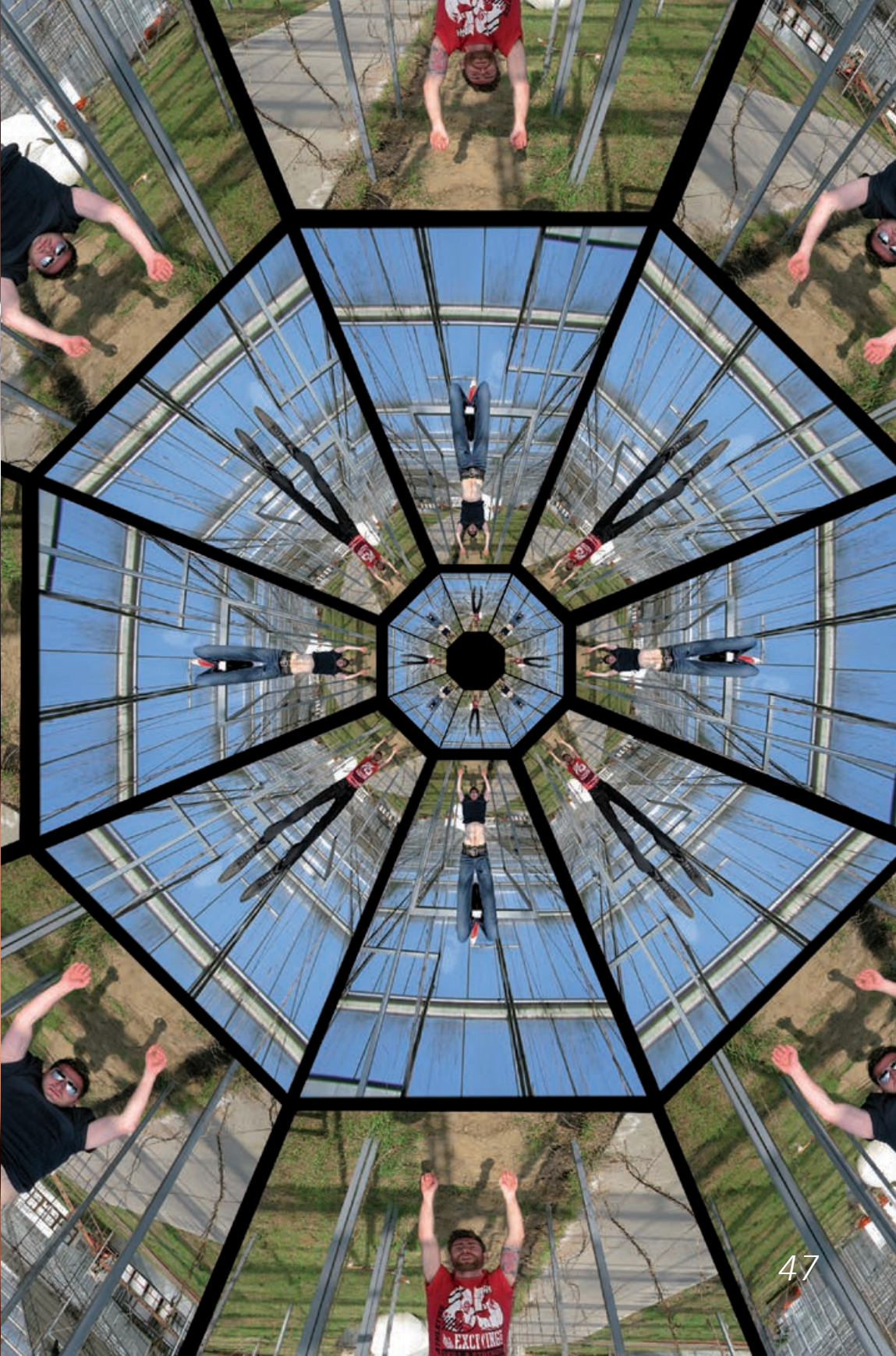


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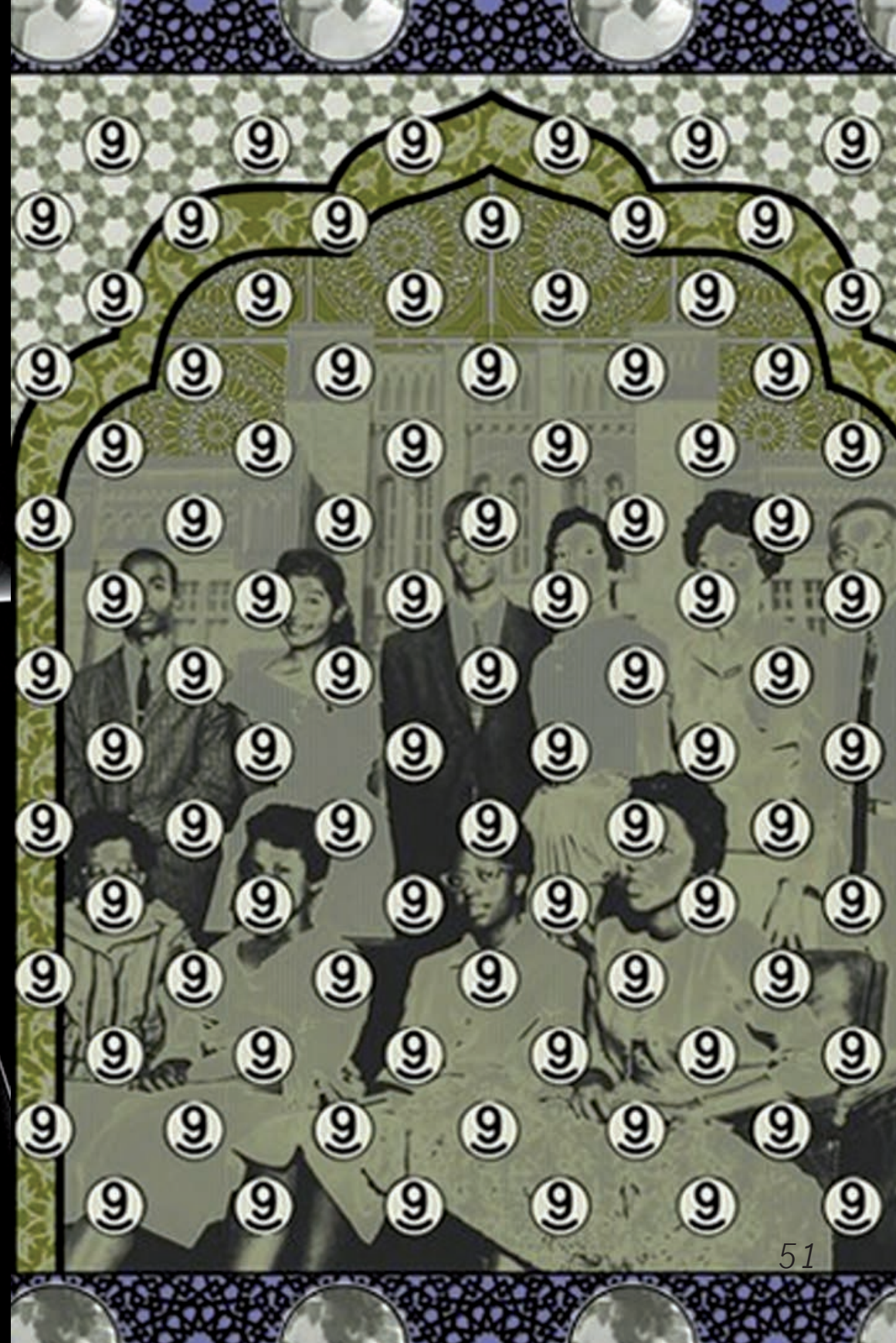
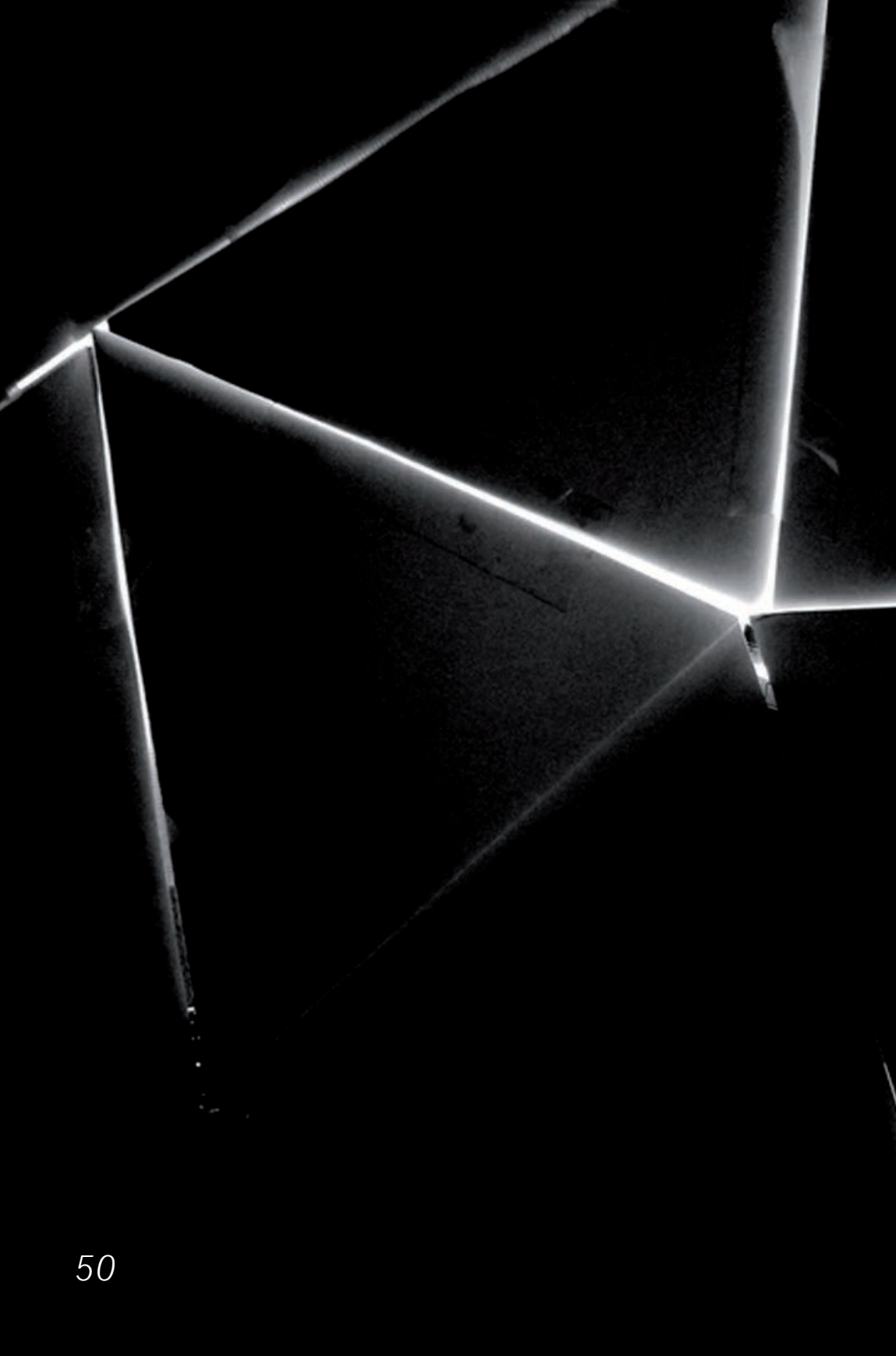
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cutlog team would like to send many thanks for all the support to:

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P.5 Collectif A. - Fludd # 1 - 2010 "Le Corbusier" - Détail de la Vidéo Interactive  
Dimensions Variables  
- Collectif A



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P.53 Mads Lynnerup, Squirrel (recession) 27.5 x 39 inches  
archival ink-jet print 2008

- Mads Lynnerup, Dorian Gaudin,



ART CONNECTIONS  
28 harav kooks st. Tel Aviv Israel 63302  
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faceartmedai@gmail.com

P.17 Yosef Schleim, El Nuovo Mondo, 2009-2010, computer processing  
-Zamira Hindes Wartenberg, Yosef Schleim, Yuval Shaul, Pesi Girsch, Anat Propper  
Goldenberg, Tal Broitman, Eli Gur Arie, Ruven Kuperman, Sheffy Bleier, Boaz Arad



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P.4 Benoît Pailley, Morpholight n°3 29"x43" Edition 1/5.2011  
-Benoît Pailley



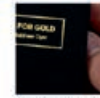
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P.10 Olivier Valsecchi, Time of War#3, 2013  
-Hervé All, Olivier Valsecchi, Nora Boudjemai, Thomas Henriot



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P.14 Gone for Gold, 2012  
-Allan Ruppersburg, Brice Bischoff, Chris Burden, Guy de Cointet, Tyler Matthew Oyer



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P.38 Miguel Trelles, Montero's Lament, 2013, charcoal, ink acrylic on canvas, 72x60 inches/ 183x152cm  
-Army Westphal, Miguel Trelles, Mindy Belloni, Natalia de Campos, Thiago Szmrecsanyi, Selime Okuyan, Melanie Vote, Paul Clay, Flavia Souza, Nicole Parcher, Vincenzo Amato, David Friedman, Jonas Hidalgo, Bill Mutter, Kylie Heidenheimer, Alexis Neider, Susanna Coffey, Elaine Carl, Linda Griggs, Allen Hansen, Lisa Lebofsky, Jen Mazza, Linda Byrne, Tine Kindermann



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P.13  
-VIC



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tom@creativegrowth.org  
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creativegrowth.org

P.24 Dan Miller, Untitled (52\_2012) acrylic and graphite on paper, 30x44,5 in  
-David Albertsen, Maureen Clay, John Hiltunen, Dan Miller, Donald Mitchell, Aurie Ramirez, William Scott



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P.15 Sophia Pompéry, Plopp Plopp, video installation, 5:13 min. loop, colour, mute  
-Marion Tampon-Lajarriette, Catalin Petrisor, Sophia Pomperoy



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P.25 Mauricio Garrido, Las Tentaciones de San Antonio N.14.2 mts x 84cms.2013.collage  
-Neale Howells, Mauricio Garrido, Josh Dorman, Makiko Nakamura, Levente Herman



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P.9 Luxury Explosions  
-Jordan Doner



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P.23 Elena Gubanova, Family Album 2# oil on wood. 9,5x7 inches.2009  
-Alexander Terebenin, Elena Gubanova



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P.26 Stephen Mallon, Wind, type C photograph, 40x60 inches  
-Stephen Mallon, Thomas Boradent



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P.12 Funchal (Madeira)A, video on ipad2 ,38',2013 Unique piece  
-Jacques Perconte



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P.27 Mathilde An Melek, Under Water, 2013, silkscreen printing  
-Jean Luc Cornec, Yağmur Kızılok, Mathilde An Melek, Dominique Barreau



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P.46 Monika Sziladi, Untitled (ladies), 2012, archival inkjet print, 20x37,7 inches  
-Felix R. Cid, Monika Sziladi, Diane Carr, Phoebe Rathmell



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P.30 Endless Suicide  
- Dmitry Sokolenko



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P.36 Oakes London Daytime  
-Adam Fowler, Alex Hamilton, Joey Parlett, Oakes



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P.21 General's Twin  
-Carole Feuerman, Steven Ketchun, Dieter Mammel, Gunilla Jaehnichen



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P.11 Jonathan Langfield, Going Nowhere, 49x68 inches, oil, acrylic, spray paint,  
collage on canvas, 2012

-Daniel John Gadd, Jonathan Langfield  
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P.6 Bianca Argimon, Bad Hat, 2012, 110x70cm, graphite on paper  
Marcella Barcelo, Bianca Argimon, Gaspard Maitrepierre, Giulia Andreani, Frédérique Loutz,  
Lou Dubois, Dobrawa Borkala, Caroline Corbasson, Lou Dubois, Anais Ysebaert



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P.22 Four Girls, group body painting of four nudes into single canvas photography, 2008  
- Andy Golub



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P.19 Kenya Hanley  
-Carrol Gayden, JPB, Kenya Hanley, Carlo Daleo



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P.37 Ivan Yazykov, detail letter Y, ink paper, 100x170cm  
-Ivan Yazikov



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P.47 Eleven Thousandth of a Second Long Ride  
-Cristian Bors & Marius Ritiu



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microscopegallery.com

P.33 -Emma Bee Bernstein, Untitled (#162), 2006, color Polaroid photograph  
-Allison Somers, Amos Poe, DataSpaceTime (Ray Sweeten/Lisa Gwilliam), Marni  
Kotak, Emma Bee Bernstein, Raul Vincent Enriquez



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roberta.molin.corvo@gmail.com  
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P.31 Gian Piero Gasparini, SH n°1, mixed on canvas 100x120cm, 2013  
-Gian Piero Gasparini, K-Narf, Luca Di Maggio



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P.7 Jean-Pierre Attal, *Alvéoles n°36*, tirage lambda, ed5.80x65cm  
-François Ronsiaux, Jean-Pierre Attal



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P.50 Prototype *Triangle Black Convergence*, installation, 2013



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347 275 0545

P.35 *Piers Secunda*, Taliban Relief Paintings, 2011, each 40x26x4 cm (total or 30 exist)  
-Lindsey Nobel, Piers Secunda



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nadiamail@mac.com

P.34 *Eternal Memorie's VI*, 2011, photography on dibond, 110x165 cm  
-Orsa



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roxnyc.com

P.39 *Gerasimos Floratos, The One*, 2013, oil, spray paint, glue, dirt on canvas, 64x66 inches  
-James Powers, Gerasimos Floratos



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P.41 *Frances Trombly, American Flag* (Installation view at The Aldrich Contemporary Art Museum), 2012, Courtesy of the artist | Installation photograph by Chad Kleitsch, Aramis Gutierrez, Richard Haden, Sinisa Kukec, Manny Prieres, Frances Trombly, Naama Tsabar, Agustina Woodgate



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P.8

-Bruno Aveillan, Bruno Hadjadj, Kuntzel+Deygas, Damien Peyret, Ward Yoshimoto



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P.20 *Matthew Higgs, Reading Painting #8*  
-Matthew Higgs, Natasha Wheat, Anna Halprin



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P.44 *Holton Rower, A Yearning in the Pollen Suspended in Front of You*  
-Holton Rower



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P.40 *Sériès & Sériès*, Solomon, François, Eli and Me, image of the installation, print 36x24 inches, 2013  
-Guillaume Paturol, Sériès & Sériès, Lucile Littot



P.52 *Guillaume Paturol, Project in Antarctic*, acrylic on wood, 95x47in, 2013



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thejuly16.com

P.18 *Figure #1: Stability*, 157,5 x 35,4 x 157,5 inch Installation consists of 27 anti-riot shields, photo credit to Ivan Kleymenov  
-Timofey Radya



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P.45 *Balint Zsako, Untitled*, 2010, watercolor and ink on paper, 17x23 inches  
-Balint Zsako, Evan Levine



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P.51 *Little Rock*, lenticular print, 12"x12", 2012  
-Stephen Mallon, Thomas Boradbent



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P.43 *Elena Cecchinato, The Appointment*, 12x8 inches, original postcards (1920s), applied copper leaf, white and silver paint, 2012  
-Nathalie Mba Bikoro, Elena Cecchinato, Todd Sines and Elizabeth Gilbert, Own Cult



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whiteboxnyc.org

P.16 *Romulo Sans, Returned Goods* (de chanel) 36x24 inches. C print, 2011  
-The Blue Noses, Romulo Sans, Adolfo Doring, Mary Mattingly, Mac Adams



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P.49 *Paradise Found*, 2013, oil on canvas, 100x252 inches  
-José Pedro Godoy

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